**Annotated Bibliography**

**Primary Sources**

Erskine, Carl, and Burton Rocks. *What I learned from Jackie Robinson: a teammate's reflections on and off the field*. New York: McGraw-Hill, 2005. Print.

In this book, former teammate and friend Carl Erskine talks about his memories of Jackie Robinson. It helped me understand how Jackie changed America through a white man’s perspective.

Robinson, Jackie, and Alfred Duckett. *I never had it made: an autobiography of Jackie Robinson*. Hopewell, N.J.: Ecco Press, 1995. Print.

This is an autobiography by Jackie Robinson. It goes through his childhood, his time as a lieutenant, as a Montreal Royal and a Dodger. It also goes through his life after the baseball career and into him in civil rights. It helped me understand just how tough the racism Jackie faced was.

Robinson, Jackie, and Michael G. Long. *First class citizenship: the civil rights letters of Jackie Robinson*. New York: Times Books, 2007. Print.

This is a book of Jackie Robinson’s letters addressed to the country’s leaders and civil rights leaders. Some examples are Martin Luther King, Malcolm X, Dwight Eisenhower, Richard Nixon, and John F. Kennedy. It helped me understand Jackie’s thoughts and feelings about civil rights leader’s methods of operating.

Robinson, Rachel. *Jackie Robinson: An intimate portrait*. New York: Abrams, 1996. Print.

This is a book about Jackie Robinson’s life as told by his wife, Rachael Robinson. It also tells about the founding of the Jackie Robinson foundation after Jackie’s death. It helped me understand how blacks felt about their race before Jackie Robinson and afterwards. It also explained the purpose of the Jackie Robinson foundation that was founded by Rachael Robinson.

Robinson, Sharon. *Promises to keep: how Jackie Robinson changed America*. New York: Scholastic Press, 2004. Print.

This is a biography of Jackie Robinson as told by his daughter, Sharon Robinson. It contains information on Jackie’s life in baseball and in civil rights both. This helped me understand how her dad’s career had an impact on her life.

*Robinson Steals Home*. Major League Baseball, 1955. Film. 6 Apr 2014. <http://m.mlb.com/video/topic/43088544/v9336883/1955-ws-gn-1-robinson-steals-home>.

This is a video clip of Jackie Robinson stealing home at the 1955 World Series. It was an extremely close play that not everyone agreed on. Most importantly, it demonstrates Jackie’s base running skill. It helped me understand how Jackie changed the sport of baseball.

Sweet, Ozzie. *Jackie Robinson with team*. 0. unknown, unknown. *What I learned from Jackie Robinson*. By Mark Weinstein. New York: McGraw-Hill, 2005. 82. Print

This picture is of Jackie Robinson with his teammates in a batting cage. They seem to all be having a good time. This helped me understand Jackie’s teammate’s attitude about him.

[Photographer, unknown. Hate mail to Jackie Robinson. 1951. National Baseball Hall of Fame Library, Cooperstown, NY. First Class Citizenship. By Michael G. Long. New York: Henry Holt and Company, 2007. 172. Print.](http://www.bibme.org/)

This is a photograph of the death threat Jackie Robinson received in the mail while the Dodgers were visiting the Cincinnati Reds on May 20, 1951. It helped me understand the racism on blacks back then.

Photographer, unknown. *Jackie argues with ump*. 1952. Bettmann, unknown. *I Never Had it Made*. By Jackie Robinson. New York: HarperCollins, 1995. 120. Print

This is a picture of Jackie arguing with umpire Al Barlick over what Jackie thinks is a bad call. He was called out at second. This helped me understand what kind of person Jackie was, a guy not afraid to stand up for what he thought.

Photographer, unknown. *Jackie baserunning*. 0. unknown, unknown. *What I learned from Jackie Robinson*. By Carl Erskine. New York: McGraw-Hill, 2005. 82. Print.

This is a photograph of Jackie Robinson as he slows down after rounding third base. By the look on his face, it must be that the catcher is coming after him. This helped explain how Jackie changed the game of baseball.

Photographer, unknown. *Jackie in a rundown*. 0. unknown, unknown. *What I learned from Jackie Robinson*. By Carl Erskine. New York: McGraw-Hill, 2005. 82. Print.

This is a photograph of Jackie Robinson caught in a pickle between third and home in a game against the Philadelphia Phillies. He scored on that play, even though most of the team was trying to catch him. This helped me understand how Jackie changed the game of baseball.

Photographer, unknown. *Jackie portrait*. 0. unknown, unknown. *Promises to Keep*. By Sharon Robinson. New York: Scholastic Press, 2004. 29. Print

This is a photo of Jackie Robinson in his Montreal uniform. It was part of a newspaper declaring the first black player in organized baseball. It helped me understand that some people welcomed the idea.

Photographer, unknown. *Jackie Robinson with team in dugout*. 1954. unknown, unknown. *What I learned from Jackie Robinson*. By Carl Erskine. New York: McGraw-Hill, 2005. 82. Print

This is a photograph of Jackie Robinson in the dugout with his teammates. It was taken in a later year when there were a couple other black players on the team. It gave me some names of those black players (on the caption) that followed Jackie’s footsteps.

Photographer, unknown. *Jackie steals home*. 1952. World Wide, unknown. *I Never Had it Made*. By Jackie Robinson. New York: HarperCollins, 1995. 120. Print

This is a photograph of Jackie as he slides into home. It looks like it’s going to be a close play. This helped explain how Jackie changed the sport, by bring stealing back into the game.

Photographer, unknown. *Jackie with Pee Wee Reese*. 0. unknown, unknown. *Promises to Keep*. By Sharon Robinson. New York: Scholastic Press, 2004. 41. Print

This is a photograph of Jackie Robinson warming up with Pee Wee Reese. They became good friends while on the Dodgers team. This helped me understand the relationships between Jackie and his teammates.

Photographer, unknown. *Jackie with teammates*. 0. unknown, unknown. *Promises to Keep*. By Sharon Robinson. New York: Scholastic Press, 2004. 38. Print

This is a photograph of Jackie and some other teammates as they come in from the field. It could be that they are congratulating Jackie for stealing home or something like that. This helped explain Jackie’s team’s attitude towards him.

Photographer, unknown. *Jackie Robinson with Branch Rickey*. 1945. unknown, unknown. *What I learned from Jackie Robinson*. By Carl Erskine. New York: McGraw-Hill, 2005. 82. Print.

This is a photograph of Jackie Robinson and Branch Rickey discussing Jackie joining the Montreal Royals, one of the Dodger’s minor league teams. This helped me emphasize the importance of that meeting between Branch Rickey and Jackie when Mr. Rickey asked him if he had the courage to join the Major Leagues.

**Secondary Sources**

*About the Jackie Robinson Foundation*. Jackie Robinson Foundation, 2009. Film. 6 Apr 2014. <https://www.youtube.com/watch?v=3cDnBgMK4gE>.

This video clip explains the mission of the Jackie Robinson Foundation and some of the effects it’s had on students. The section I put into my website goes into the fact that the foundation puts a lot of emphasis on giving to society and making the world a better place. This helped me understand the goal of the programs offered at JRF.

Burns, Ken, dir. *Ken Burns: Baseball*. Perf. John Chancellor, Daniel Okrent, Charles McDowelll, George Will, Buck O'Neil, and Doris Goodwin. PBS, 1994. Film.

This documentary is tells the story of how baseball got started to present day. For my purposes, though, I only used episode 6, which tells the story of Jackie Robinson and how he made it the major league Dodgers. This gave me information on how people from that time felt about Jackie Robinson, and what they saw at the time he integrated baseball, because a lot of people from that time are interviewed in this documentary.

"Center for Negro League Baseball Research > Home." *Center for Negro League Baseball Research > Home*. N.p., n.d. Web. 16 Jan. 2014. <http://www.cnlbr.org/>.

This is the official site for the Center for Negro League Baseball Research. Its mission is to gather information about the Negro Leagues, the only professional baseball team for Negroes before Jackie Robinson. It helped me understand why the Negro Leagues ended.

Hoffman, David, prod. *Classic Jackie Robinson Footage*. Rogers Photo Archive, 2012. Film. 6 Apr 2014. <https://www.youtube.com/watch?v=bt17YLJWaJQ

This video clip contains interviews of Jackie Robinson and his former teammate Pee Wee Reece. They discuss Pee Wee’s impressions of Jackie when he first arrived to play with the Brooklyn Dodgers. It helped me understand Pee Wee’s attitude towards Jackie.

Lamb, Chris. *Blackout: Untold story of Jackie Robinson's first spring training*. Lincoln: University of Nebraska Press, 2004. Print. <http://www.worldcat.org/title/blackout-the-untold-story-of-jackie-robinsons-first-spring-training/oclc/54079843>.

*Blackout* is about Jackie Robinson during his spring training for the minor league team, the Montreal Royals. He faces many challenges involving segregation and racism. It also helped me understand the racism blacks faced back then in the 1940’s.

“Jackie Robinson Foundation.” *The Jackie Robinson Foundation*. The Jackie Robinson Foundation, n.d. Web. 7 Nov. 2013. <http://www.jackierobinson.org>.

This is the official website for the Jackie Robinson Foundation, which helps underprivileged students of color get into college. This helped me understand the long-term aftereffects of what Jackie did.